

Lethal Beauties:
A New Revelation

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INT. SARAH'S HOUSE - DAY

A few days after the first Sarah and Anita have taken care of tying loose ends with Mark, Sarah sits in what seems to be her new place, waiting on the couch glancing at her watch.

Sarah hears the door open.

Anita? Is that you?

Anita:

Yes! Date number two with Nick is officially over. He took me to this fancy French restaurant downtown. I am seeing him tomorrow at his place. He is cooking for me this time. His "other place" meaning that I need you to start planning the attack soon. He didn't mention his wife or daughter once. It's disturbing. He kept holding my hand and smiling and telling me I am beautiful. Sarah, the attack has to be done soon.

Sarah:

(Laughing) He is very cheesy. But wait, after all this, are you telling me you have no feelings for him what so ever? He seems charming. Eat first.

Anita:

No I don't have feelings for him and what do you mean at first?

Sarah:

Never mind. I've dealt with assholes like him in the past that's all.

Anita gives a weird confused look at Sarah and decides to disregard her last comment and grabs a bottle of vodka from the fridge. She sits next to Sarah and decides to start chugging the bottle of vodka. Sarah looks at her in shock.

Sarah:

You're drinking this bottle of vodka as if it's water or something, slow down.

Anita:

(Wiping her lips, angry) Screw you, I am "dating" a married man. I'm lucky I'm not puking right now. I feel gross Sarah. Next date, plan the attack.

It's already been two dates and you were suppose to be there today and you said you weren't feeling well.

Anita puts the empty bottle down and decides to go to her room. She and Sarah live together now. She slams the door. Sarah is sitting on the couch, looking confused yet nervous. She opens the drawer next to see her and sees the gun Anita left for her.

Scene.

INT. Nick's house- Next evening

The next evening, Anita goes to Nick's apartment, looking pretty with her short skirt, beautiful black shirt showing cleavage. Nick opens the door and looks at her like a drooling dog. He gives her a big smile.

Nick:

Come on in beautiful. I am making lamb and salad.

Nick looks like an average guy. Mark was handsome and classy while Nick is more of the ordinary boy type. He is thirty-two years old but looks younger. He has a skater look going too with his long dark hair covered with a cap.

Anita decides to go behind him as he is cooking and grab him by his sides and kiss him. He turns around, grabs her head and kisses her for several seconds.

Nick:

I need to talk to you while the lamb is in the oven. Come, sit.

Nick takes her towards his couch and sits her down. He holds her hand, sitting beside her. His brown eyes are looking in her beautiful innocent looking eyes.

Nick:

I need to tell you something. I want to be honest with you.

Anita:

(Curious to hear what he has to say) Yes Nick?

Nick:

Look, this is not easy for me to say but

He is having a hard time finishing his sentence. Anita is waiting, impatiently. She is losing her mind. She starts fidgeting, moving her leg at a fast pace, nervous.

Anita:

(Trying to stay cool) Finish your sentence Nicky!

Nick:

Okay, look, this is not easy for me to say but I changed a lot over the past three years. I even went to therapy. I did something awful to an ex girlfriend in the past and took advantage of her and now, well I am married to a woman. Her name is Erika. We have a kid together. Its just that our marriage has been a show for society and for her family. You see, when we were dating, I knew she wasn't the one for me but everyone was putting pressure on us to get married. Her family was very old fashioned and my father tried to convince me that she was the one and I was pathetic all these years being single. I am planning to divorce her. She is very cold to me, barely says three words to me at home. (Tears streaming down his eyes) I tried so hard to make it work and then you came to work in my department at the office. You and I started talking and I realized that I started developing feelings for you. Anita, once I file for divorce and end the custody battle with my wife, you and I can become officially exclusive together as a couple. I want that for us. I just wanted you to know the truth.

Anita:

(Tears in her eyes) Oh my god Nick! (Shocked) I don't know what to say. Give me a second okay, I need to go to the bathroom and we can finish our talk in a few.

Nick lets her go to the bathroom but gives her a quick kiss before she goes.

Scene.

INT. Nick's bathroom- Same evening

Anita is freaking out. She decides to call Sarah. She rushes in her purse to get her Iphone out and call her quickly.

Anita:

(Whispering, freaking out) Sarah, oh my god, I need to talk to you.

Sarah:

What's wrong? Are you okay?

Anita:

No! Nicolas just told me the truth right now about his marriage being on the rocks, him wanting to divorce his wife and an ex girlfriend he used to have and took advantage of before he met his wife. He was honest the whole time. I don't know what to do. This wasn't part of the plan. He isn't supposed to be a good guy. I need your help. What do I do?

Sarah:

(Raising her voice) He is a fucking pig just like the other one! Don't fall in love with him Anita! You can't be weak. You're ruining your own plan. What the fuck is wrong with you?

Anita:

If you really feel this way, then why aren't you here, protecting me and hiding with the guy to pull the trigger? I am telling you Sarah, he is a good guy.

Sarah:

So you want to abort the plan?

Anita:

I don't know!

Sarah was angry and slamming the table with her fist.

Sarah:

I'm coming now. All will stay as it was. We will not change anything. I'm sure you will find something bad in him while I drive there. He is not a good guy.

Sarah hangs up the phone and kicks the table abruptly.

Scene.

INT. Nick's kitchen- Evening

Nick and Anita are sitting at the table together. She is enjoying the meal and is looking at him with a smile on her face, yet nervous.

Nick:

How's the lamb?

Anita:

Delicious! You're a good cook.

Nick:

Thanks. But we never finished our conversation earlier. I need to know your feelings about it.

Anita:

I don't know Nick, it's a lot for me to take.

Nick:

I know but I want you to know that I am honest.

Anita:

I know but you're still married Nick. I can't date you unless the divorce with your wife is official and final. I am not the kind of woman who goes after a married man.

Nick:

I know and it might take a while though. I have to tell her I want a divorce, get the papers ready and move my stuff out our house. This is the reason I have this apartment. You're the first girl I brought here. This apartment is my sweet escape from the hell I'm living at home. Erika isn't easy. We aren't happy and she rubs it in my face all the time.

Anita keeps eating and looking down at her plate, not knowing what to say. She is nervous. Is Nick a great guy whom she is about to destroy? She is feeling mixed emotions right now, which is unlike her.

Scene.

INT. Nick's apartment- Evening

Nick and Anita are done eating. Nick takes her to the couch.

Nick:

(Tears in his eyes) I am falling for you Anita.

Anita:

(Confused) Stop saying that please. You're still married. I told you I feel weird about this whole situation. You need to divorce Erika for real if you want to be with me.

Nick:

I will! I promise.

Nick kisses Anita and without hesitation, she kisses him back. He runs his hand on her leg, up and down and she starts taking off his shirt. As he is top less, she kisses his chest and then freaks out.

She runs to the bathroom.

Nick:

(Screaming, worried on the other side of the room) Are you okay?

Anita:

(From the bathroom) Yes! Hold on. Give me a minute.

Anita looks at herself in the mirror and puts water on her face. She is nervous and starts telling herself "This is not you, you are not the kind of girl who falls for a guy, especially a guy like this. Get it together". She puts more water on her face.

Nick is still sitting on the couch in his living room, waiting. He is confused. He is hoping she's okay. He knocks on the bathroom door.

Nick:

Are you okay?

Anita:

(Coming out of bathroom) Yeah. I'm sorry I was just feeling a little off about the marriage situation. I needed a few minutes alone.

Nick kisses her and brings her to the couch again. They continue kissing. As he is about to take her shirt off, he hears a noise. He disregards it and continues kissing Anita. Anita is looking at the other side of the room as he is kissing her. She is not kissing him back. She looks up and the living room and is waiting. Where is Sarah? Is Sarah giving her a chance to be with Nick? All Anita can think about is Sarah. She is looking uncomfortable at this moment.

She pushes Nick away.

Anita:

This isn't right!

Nick:

What?

Anita:

Where is she?

Nick:

Where is who? What are you talking about?

Anita:

Nick, I have to tell you something and then I will leave you alone. You've been good to me so you deserve to know my truth but I will need to leave after this before harm gets done.

Before Anita can continue on with her statement, Sarah pops up from behind the living room door with a gun pointing at Nick. Nick looks at her in shock.

Nick:

(Shocked, pale) Valerie?

Sarah:

It's Sarah now, you asshole!

Anita:

(Shocked, her eyes open wide) How do you two know each other?

Nick:

(Shocked also) I should ask you girls the same question. Anita, how do you know Valerie?

Sarah:

(Screaming) It's Sarah now you mother fucker!

Anita:

Sarah, what the hell is going on?

Sarah:

You told me that Nick told you about a girl he took advantage of before he met his wife remember? I was this girl, before I met you Anita. He took more than just advantage of me. (Flashback as she is telling the story) We were coming to his old place from our date. He was single at the time. He offered me a glass of chardonnay but I refused. He looked at me and pushed me on the floor by his bed and got on top of me. I told him "No" several times and he kept insisting over and over again.

He forced himself on me and took his pants off, while holding my wrists tight so I wouldn't move. I tried to scream but he put a thick tape on my mouth. He had this mean look in his face. He forced himself inside me and I tried to scream. (Crying and screaming, more flashback) I kicked him before he could cum and rushed to the door. He ran after me and tried to finger me at the door, I kicked him and ran. I got home and realized how bruised I was, my wrists were bruised and down there I was bruised. The worst part of this is that I was a virgin. He took that away from me. That fucking sick pig took that away from me!

Anita is shocked and starts crying. Nick is in tears too.

Nick:

I changed since then, Sarah. I went to therapy for a long time. I didn't see anyone for a year and locked myself in my apartment in disgust and guilt. (Crying) I am so sorry.

Anita:

(To Nick) Get away from us! You deserve everything that comes to you. I can't believe I started falling for you.

Nick:

What? No. I told you I've changed. I've learned from my bad mistakes. I feel guilty every day, which is another factor for my unhappy marriage with Erika. I have a hard time forgetting my past and what I did to Sarah.

Sarah:

(Holding the gun, pointing it at him) It's too late for apologies. You went to therapy and all that but no matter how much therapy you went to and how much you've changed, it doesn't change the fact that you can't undo your mistake. The harm has been done. I can't go back to a pure girl who just wanted to meet a guy, fall in love and give herself to him when the time was right. You ruined me Nick! How can you expect me to forget this?

Nick:

I am asking you to forgive me. Let me make this right. (To Anita) Give me a chance Anita, please. I am falling in love with you.

As he held her by the arm, she pushed him off abruptly.

Anita:

(Spitting on him) Don't ever touch me again fucker! How can I trust men now? Everyone I meet deceives me. Sarah, now I understand your motive.

Sarah:

And I understand yours! It's not fun being lied to all the time isn't it girl?

Anita:

(Hitting Nick in the face) No it's not!

Nick gets his phone out and dials 911. Anita grabs his phone, throws it on the floor and breaks it.

Nick:

answered. They will trace the call. You girls won't get away with this.

Sarah continues pointing the gun at him but is unable to shoot him. She is shaking.

Anita:

(Screaming) Shoot him Sarah! He deserves it, shoot him!

Sarah keeps pointing the gun at him but is unable to shoot. Tears are streaming down her face. She is trembling with the gun in her hand. Anita feels bad for her but keeps screaming the words "Shoot him" numerous times. Nick suddenly hits Anita in the face.

Nick:

You dumb manipulative bitch! How dare you do this to me when I was falling in love with you this whole time?

Sarah:

(Screaming at Nick) Don't you ever fucking touch her again asshole.

Sarah pulls the trigger several times. Nick falls to the ground. As he is on the ground dead, Sarah keeps shooting him over and over again non-stop. Blood is flying on her face. Anita goes behind her and holds her, whispering to her "It's okay, he's dead. Calm down". Sarah hugs Anita and cries in her arms. Anita is sad that the one guy she trusted ended up betraying her.

Anita:

Sarah, wipe those tears sweetie. You're strong. You are the tough one out of the two of us. I need you to stay that way. I am so sorry about Nick and your past. Let's go for a drink. Keep the gun with you.

Sarah smiled at her. As they could hear the police sirens, they left the apartment.

Sarah:

They will never catch us!

They ran.

Scene.

EXT. Sarah and Anita's place- night

The two girls are sitting outside on the stairs. Anita is having a beer.

Sarah:

So what's next?

Anita:

My step brother William. There is a whole story behind it. The only difference is I don't want to kill him, I want him to be seduced.

Sarah:

And?

Anita:

Let's go for a walk, this is a long story.

As the girls walk away, the camera pans out and shows the street and a far shot of them walking together.

The end.